

Do you want to be considered for enrollment in ART II in 9th grade? The HCPSS Art Office has provided revised requirements for students who wish to submit an art portfolio to the high school in order to be placed in Art 2 in 9th grade. Patapsco students currently enrolled in Art B will work with their teacher.

Eighth grade students not currently taking Art B that wish to be part of the adjudication process for bypassing Art I to be considered for Art II will email Mrs. Mitchell or Mr. Song with a link to your Google Slide portfolio that contains the items listed below.

Once the Google Slides portfolio is approved, Mrs. Mitchell or Mr. Song will provide you with a link to submit your portfolio to the High School for review. If it is not approved you will receive a reply stating why. You may edit your portfolio and re-submit it to Mr. Song or Mrs. Mitchell. Once your portfolio is approved, you may submit your work to the high school via the link we will provide to you. **Your final submission to the high school MUST BE by Friday, December 21st. NOTE: Even after submission, students may continue to work on and refine portfolios on their own until high school reviews begin on January 9, 2024.**

See Portfolio assessment and submission requirements below. These are what you need to add to your Google Slides portfolio. If you are currently in an art class, much of what you have already assembled meets these requirements, and you will work with your teacher in class:

Digital Portfolio Requirements for all 8th graders. This description has been provided by the HCPSS art office.

VISUAL ARTS PORTFOLIO REQUIREMENTS:

Intro Slides: Clarity of layout, text legibility

- Intro image (a photo of you)
- Your personal School Email address. You can find it by hovering your cursor over your avatar in the upper right corner of your screen.
- MS Studio B, Teacher Name
- Brief introductory statement: Outline your strengths, weaknesses, and personal artistic goals.

Minimum of 4 Artworks that demonstrate:

Technical Skills, Compositional Understanding, Quality Craftsmanship, and Significance/Meaning

- A minimum of 2 final artworks that highlight observational drawing skills
- A minimum of 2 final artworks that demonstrate the development of ideas or concepts. Can be in any medium: Painting, Printmaking, Sculpture, Digital Media, etc.

Artist Statements for each slide/artwork: Effectively communicate an understanding of concepts, strategies, and personal choices.

- 2 statements (minimum)
- Correct use of art vocabulary
- A clear description of the art problem
- Intended meaning or significance
- Choices made to communicate ideas or solve problem

Minimum of 3 Sketchbook Examples: Sketchbook or planning sheets that demonstrate a visual record documenting engagement with the artistic process.

- 1 example that demonstrates the development of multiple ideas for a work of art. (Brainstorming)
- 1 example that demonstrates exploring compositional choices for a given art problem, (Thumbnails)
- 1 demonstrating media/material exploration. (Experimentation)

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